

Diana Marisa Brachvogel



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Nationality German
Role age ca. 20-29 years
Body height 1,74 m (5` 8``)
Size of Cloths small (European: 36, British: 8, American: 6)
Eye-colour olive-green
Hair-colour dark-blond
Languages German (mother tongue), English (fluent), French (good)
Register soprano
Driving Licence class 3
Instrument keyboard (basic knowledge)
Sport jogging, yoga, skiing (alpine & water), diving, windsurfing, riding, inlineskating, tennis, golf, volleyball
Interests painting (since 2007 Exhibitions in Munich, Stuttgart / Germany) & design, composing (songs), natural perfumery, personal development

Education

- Abitur (German school-leaving examination and university entrance qualification)
- Acting Education: C.Görner, C.Wegerle, T. Hoerschelmann, E. Schmidt-Rester (based on Strasberg, Tschechov und Stanislavski)
- Singing Education (Pop/ Musical) W. Bauer, C. Jeffrey (BTA), V. Lein, M.Heiling (Otto Falckenberg School, Munich) and others
- Dancing Education (Jazzdance, Musical, Modern, Kuchipudi, Indian film dance) in Munich (Studio Ben, Tanzprojekt, Iwanson, Natyadhara, Sandra Chatterjee)
- Certificate („very good”) in composing, musical harmonies and ensemble work of music school Leit Ton, Munich

Film/ Television (Selection)

2010 Liebe auf dem Bauernhof , Hanna, Pro 7	Frances Kurtzmann
2005 Der Bulle von Tölz , Secretary, Sat 1	Wolfgang Henschel
2004 Stürmisch verliebt , Singing part, Pro 7	Josh Broeker
2004 Hitzschlag , HFF Munich	Christian Bach
2003 Anatomie des Verbrechens , Episode Role, Pro 7	J. Müller
2003 Mama und der Millionär , Miss Mertens, ARD	Gloria Behrens

Stage / Theatre (Selection)

2008 Musical Gala One Night in Ortenburg at Palace Ortenburg, Direction: Benjamin Sahler	
2007- Dance Performances with Bollywood-Ensemble Mangala Motion 2008 for Siemens, at Dance Festivals etc.	
2006 Love Jogging of D. Benfield, Role: Wendy Stages Pasinger Fabrik, Kubiz, Interim in Munich, Direction: Nicole Agostin	
2006 Leonce und Lena of G. Büchner, Role: Lena Theatour Production, Direction: Jochen Servatius	
2005 The importance of being Earnest of O. Wilde, Role: Cecily Kulturhaus Pepper, Munich, Direction: Andrea Hardt	
2004 Minna von Barnhelm of G. E. Lessing, Role: Franziska Theatour Production, Direction: Jochen Servatius since	
2003 Solo Singing Performances e.g. at Palace Dachau, Roy`s (Munich), etc.	
2003 A Midsummer Night`s Dream of W. Shakespeare, Role: Titania Burghofspiele Falkenstein, Direction: Rachel Tear	

Speaker

2010 different Audio books (released by Neptun Media GmbH)	
2009 Kinder brauchen Selbstvertrauen (released by Neptun Media GmbH) since	
2008 Lora Magazin (Live at Radio Lora Munich)	
2002 McClip Show , Co-Presenter, VIVA	